

Terms and Conditions for participation in International Film Festival Apeldoorn 13&14 April 2024

- 1. International Film Festival Apeldoorn (IFFAp) is initiated by social institute, Kémi Ra and is realized in cooperating with film and theatre organization, Gigant.
- 2. IFFAp aims to encourage new young film makers and connect Apeldoorn to innovative cinema makers worldwide.
- 3. Submissions to IFFAp are open to feature films, creative documentaries and experimental films. Eligible genres are fiction, documentary, animation and experimental film.
- 4. Competing should have a running time of max 63 minutes, have not been shown in the Netherlands before and the production is not older than 4 years.

5. Participants must provide IFFAp with a CV of the film and a CV of the maker, a screening copy of the film on 15 January 2024 at the latest. Film can be send digital through a link to competition@iffap.nl using WeTransfer for example.

We ask you to send us a **screener** first. The screener is a copy of the film we will be using during the selection process. The most practical way is to have a screener online (password protected or not, both are allowed).

When your film is selected for the festival we will ask you to send us a **master**. The master is the copy we will use for projecting your film on the big screen.

Gigant works also with Gofelix www.gofilex.nl for transfer of films.

Films can be send as a Blu-Ray/ DVD: BD-R, BD-RE, DVD+R, DVD+R DL, DVD+RW, DVD-R, DVD-R DL, DVD-RW, MP3, JPG, CD-R, DVD, MPEG4, CD, MKV, AVI, WMA, AAC, GIF, WMV, WAV, PNG, ASF, BD-ROM, DVD-ROM, H.264, FLAC, VOB, CD-ROM, BD

Sound: stereo

All competitors must arrive before 15 January 2024 at this post address:

Kémi Ra Jean Monnetpark 19 7336 BA Apeldoorn The Netherlands

- 6. All non-English language films should be delivered with English subtitles as a separate file not burned in the copy.
- 7. Submission fees IFFAP 2024 is € 25 (ex. VAT). Applications before 15 of December 2023 have early bird and are free of these fees.
- 8. Correct delivery of all material is essential for participation. Applications arriving after 15 January 2024 might NOT be considered for selection.
- 9. The film's producer agrees, by application for the IFFAp, to the entry of the film in the festival's competition.
- 10. Selections will be confirmed in writing by the festival before 4 April 2024 (at the latest).

- 11. The films are screened in the Official Selection Competition, not more than three times in Gigant. By sending a film the producer gives a permission for the screening.
- 12. The jury of IFFAp will distribute three prizes: first, second an third. The IFFAP Film Award 2024 includes beside an art work also \in 250 for every winning film. Short list competitors will receive a certificate and encouraging prize of \in 100.
- 13. In the evaluation of the films, the jury is guided by its own criteria. The results of the competition will be communicated with an e-mail message at the latest on 17 April 2024. Ons month after that all received films shall be kept in the archive of the festival.
- 14. Entry of a film implies knowledge and acceptance of these terms.
- 15. Affairs not anticipated in these regulations will be decided on by the executive committee, which will motivate its decision on demand of the producer.
- 16. These terms are made up in English. Any matters of dispute concerning them will only be accepted in writing.